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Dear Richard,

When I last wrote you about two book manuscripts I believed could be accepted by publishers today (and it may have been only one ms. then) You replied that your work had shifted to another area of publishing. I accepted that as a lack of desire for any involvement because, having spent a lifetime in publishing, I believed you knew publishers who might get interested, or if not any publisher, and agent. And as you may not remember, that morning we had breakfast at the Red Horse I told you my primary objective was to make as much of a record for history as would be possible, for me. I have done that, more than I'd expected to be able to do. My historian friends tell me they know of no duplicate of what I have done.

One of those manuscripts has the title Whoring with History: How the Gerald Posners Protect the King Assassins. (It is a descriptive title I'd not insist on, and it is accurate.) I combined two things in it: what you may remember I did to and with Posner in Case Open and I made the use possible for me of the official records I got by FOIA litigation. Those in the basement (about 330,000 pages) have not been accessible for some years now. While it needs editing , particularly, I think, elimination of unintended repetition, it is a solid work that does bring enough new and official evidence to light and it completely destroys the official "solution."

[Not during you made this accusation?]

With the official records themselves. Also a few official pictures.

What the AG has just announced is another whitewash, with the whitewash and the intent to whitewash built in. It assumes and insists on Ray's guilt and the official evidence is that it was not possible for him to have been the assassin.

Here the evil of all those books by all those who regarded themselves as Perry Masons is evident. Pepper convinced the Kings that his was a solid work ~~and~~ but it would be child's play for the FBI to demolish it. And as I remember it, it also assumes Ray's guilt. So the King request was based on the notion that Ray was not alone and that means it is also based on what Pepper cooked up, without looking at the existing and accessible official evidence. He was here and searched and I got a student to do that for him but he never expressed any such interest.

I think this newest official whitewash creates both a promising market for the book and fills a national need.

The manuscript needs only editing. I was finished about a month after Posner's newest whoring with our history was out. It has been retyped but the corrections in the retyping have not all been made. Anyone who might be interested could get it from the uncorrected retyped manuscript, which I could get xeroxed. In the corrections my concern was accuracy, not editing. In the time editing takes

I can do another manuscript and that is what I'll be doing. (Have been.)

Besides, what would be edited out already exists as a record for history. I have been able to get most of these manuscrupts retyped on a computer and I've distributed diskettes of them and they are at a number of instititions and in the files of trusted friends.

Jerry McKnight who you may remember is head of the Hodd history department, has taken over two books well begun but now impossible for me because they require use of the files in the basement. He went down to the Archives to do a bit of research on one and after spending several days there he came back to tell me that it will be impossible to do any solid research on the JFK assassination without use of my files, it is that impossible to duplicate that much of it at the Archives.

I think that with quick editing job this book can be out before the results of the newest of the whitewashes is announced and it would wipe that whitewash out before it is applied. It it were not to be out by then, it would do the same thing after the whitewash is on and out.

A few indications of what the official evidence that is being bypassed is:

The FBI could not place Ray in Memphis the entire day of the assassination beginning after breakfast.

It procured his extradition, in violation of the extradition treaty, and by deliberate perjury and suborning it.

It could not prove the bullet that killed King came from that Ray rifle and in fact it did not and could not have.

The crime, as detailed in the official account, is physically impossible and not a word of what was made up to make it appear possible was true. Proven untrue. (By me, in federal court, and not refuted or rebutted.)

You may remember that Ray was an escapee and in the officia; story nobody knew the alias he was using or where he was. But just before the assassination, when Ray was in Los Angeles, he got a phone call from a man in Atlanta. Then he got one from that man from New Orleans. Then the man showed up at Ray's cheap hotel and almost immediately Ray left on his trip east that ended woth the King assassination bung on Ray. That man used the Name James C. Hardin and he was an official, a paid FBI criminal informant and I have that explicit in the suppressed FBI records I got in CA 75-1996 and with about two inches of related pages. (That man, under a different name, was involved in the turmoil in the desegregation of the Univ. od Mississippi.)

I do think it is important that this information be available and, were by any remote chance, a major publisher to go for it, there is much that I

would expect to be eliminated. Like what I say that is true about Random House and its record of the assassinations.

In fact, were it to be done I'd rather have an appendix of some of these documents and pictures. One of the pictures shows that if King had been shot as in the official mythology he was, it would have been still another magic bullet that went through a window sill without tearing it up and without any of the certain and enduring despoits made by the firing of the weapon. These pictures are evidence pictures and bear the evidence exhibit numbers applied by the court's clerk.

The other manuscript eviscerates Sy Hersh and exposes the deliberate dishonesty of his mistitled The Dark Side of Camelot. I began it with the title The Dark Side of Sy Hersh but changed that to Faking Kennedy: With Hersh-It Journalism. There are millions who still love Kennedy and are a large potential market for it, although that was not my motive in writing it.

I'm now past 85 and lucky to have survived all that I have. While today and yesterday I did not feel this good fortune can last any longer, I continue with what I set out to do that is now massive in size and enormous in scope. And we are both feeble, with the usual hazards for the elderly. I was at Hopkings for my regular cardiovascular checkup I have every three months there. The cardiologist showed another doctor who was with him the list of my prescribed medications and said "This is the record." He also had a chest X-ray and the fluid has not returned to it. But yesterday, when I had to be out in the heat, was too much for me and I still feel it today. Lil has trouble walking with a walker but is still sticking it out.

Think back, Richard. You should be able to thinl of someone.

Thanks and best wishes.

Harold

There is a natural promotion in all of this, not only that I was Ray's investigator on my own and sued the pants of the government, with considerable success. How many writers have there been who in the 27 months after the third time their doctors expected them to die, and then 13 turned out eight book manuscripts? Or put themselves under oath to charge the FBI with perjury, without himself being charged. Or make all his work freely accessible to those he does not agree with. Like Posner and Livingstone and so many others. Without any charge. And rescued from official oblivion such documents as indicated above. And didn't get knocked off!.